

ЛЬВІВСЬКИЙ ДУХОВНИЙ ВОСКРЕСІННЯ ТЕАТР



LVIV ACADEMIC THEATRE VOSKRESINNIA – Lviv (Ukraine)

Lviv Theatre Voskresinnia was established in Lviv in 1990 on the wave of social transformations and Ukraine's regained independence. The new stage was created as a result of an agreement between young actors from different Ukrainian towns, who were not fully satisfied with the previously existing "slightly" academic theatre. Yaroslav Fedoryshyn, a graduate from the Faculty of Drama at the University of Kharkov and GITES in Moscow. A well-known artist and experienced theatre director, he became the head and principal manager of the new theatre. The Voskresinnia Theatre quickly gained popularity, presenting world drama which had never been previously shown in the Ukraine. Step by step, by combining traditional acting styles based on psychological insight with the modern visual form, the group has elaborated a specific stage formula of its own. For the last 23 years, Voskresinnia Theatre has been invited to perform in many cities countrywide. It has taken part in international festivals in Krakow, Gdansk, Warsaw, Edinburgh, Brest, Novy Sad, Ljubljana, Maribor, Holzminde, Arkhangelsk, Trabzon, Brest, Lenz, Vienna, Cairo, Bratislava, Moscow, Gwacheon, Valladolid, Salamanca, Prague, Montegrano, Amersfoort, Duermen, Bremen, Tehran, Goerlitz, Leuven, Pula, Yilan Taiwan, Timisoara, Arad, Vac. All the theatre's performances have their own unique character. They are spectacular and beautifully acted. The most popular plays staged by the Voskresinnia Theatre are: "Three Sisters" by Chekhov, "Road to Damascus" by Strindberg, "Giants from Mountains" by Pirandello, "Job" by Wojtyla, "Annunciation" by Claudel, "Western Bay" by Koltes and recently "The Locusts" by B. Srbljanovic and „The Provincial Jokes" by A. Vampilov. Since 1996, the Theatre has been specialising in open air productions. The boldness and spectacular style of performances combined with acting mastery have brought the theatre popularity and audience appreciation. In addition to its stage productions, the audience has been captured by its open-air performances such as "Barylief's Fiesta", "The Saint and the Sinful", "Danylo Halytskyi", "Gloria", "Job", "Cherry Orchard", Pinsel's Mystery Play and recently "Testament Shevchenko" and "Seagull". Thanks to these productions, Voskresinnia has become an unquestionable leading street theatre in the Ukraine. In 2010, in recognition of its artistic achievements, the theatre was conferred a highly prestigious title of the Academic Theatre by the Ukrainian Ministry for Culture.



Yaroslav Fedoryshyn - Artistic and managing director of the Theatre. Director of the International Theatre Festival „Golden Lion". Graduated from I. Kotliarevskiy Kharkiv Theatre Institute in 1976, Moscow Institute of Theatrical Arts in 1990 and Warsaw Cinema School in 1991 (the class of Krzysztof Zanussi). In 1990 he founded Lviv Theatre Voskresinnia, and in 1992 he initiated International Theatre Festival „Golden Lion", which is at present a member of the International European Theatre Meeting (IETM) and International Festivals and Events Association (IFEA). He has directed productions in other cities of Ukraine, Poland, Russia, England. Producer numerous street shows and festivals dedicated to important events in the life of the city of Lviv. The active participant and consultant of local and state departments of the government. Awarded the distinguished title of honored worker of art of Ukraine by President Victor Yushchenko.



Krzysztof Dubiel - Manager, producer, promoter, theatre director. Honorary member of The Royal British Legion in Scotland. Graduate School of Culture Managers of the Centre for Contemporary Art Market Research and the University of Adam Mickiewicz in Poznan (PI). Trained in "Arts International" Institute of International Education in New York (USA), Intern of Actors Theatre of Louisville, Kentucky (USA); Deputy Director (1989-1992), General Director (1992-1995) of The Cyprian Norwid Theatre in Jelenia Góra (PI); 1989-1995 Organizing Director of the International Street Theatre Festivals in Jelenia Gora (PI); 1990-2008 Director of International Street Theatre Festivals in Jedlina Zdroj (PI); 1995-2005 co-worker and actor of KTO Theatre in Krakow (Poland); 1999 - 2003 The Bagatela Theatre in Krakow (PI Marketing Manager; since 2003 - still - Producer the Kiev Street Theatre KET (Ukraine); (2005 - 2011) - the Julius Slowacki Theatre in Krakow Marketing Manager (PI); 2010 -2013 Coordinator of European project „21 century theatre. East meets West - West meets East" since 2003 Manager the Lviv Theatre Voskresinnia;