

JOB



Lviv Theatre Voskresinnia



JOB

PEARL - Jury Prize of the 4th International Festival of Central European Theatres "Neighbors" in Lublin (Poland)

Screenplay and directed **Yaroslav Fedoryshyn**

Set and costumes **Alla Fedoryshyna** (honoured artist of Ukraine), lighting **Evgeniy Pietrov**, sound **Mykola Kshanovski**.

Cast: **Tetiana Tkachenko, Nataliya Marchak/ Galyna Strychak, Nataliya Łukashonok, Petro Mykytiuk** (honoured artist of Ukraine), **Wolodymyr Gubanov** ((honoured artist of Ukraine)), **Wolodymyr Chukhonkin, Taras Yuryczko, Yuriy Pylpchuk, Yuriy Shorobura**.

There will be 6 structures covered with packing paper on the square. After dark, the performance will begin. With the sounds of the storm, the structures will come to life and figures on stilts dressed in begging robes will come out. This procession, like a choir in a Greek tragedy, will continue to accompany the protagonist of the performance. The viewers will witness the happiness and drama of Job - the loss of property, the death of children. A choir of mourners will appear, which, despite Job's despair, nevertheless proclaims hope: "strengthen your faith and repent, and only in this way will you cleanse your soul." Jute costumes are enriched with white, red or black fabrics, enhancing the drama of the action. The Voskresinnia Theatre first created a stage performance with texts by Karol Wojtyła. The performance delighted with singing stylized as Orthodox churches. Later, an open-air spectacle was created. Only a story enriched with spectacular theatrical means and transformed into a great spectacle remains of an intimate performance in a closed space, moving and touching. Here, too, the idea of the performance touches upon the relationship between God and man - linear dependence when God gives and God takes. For the 19th-century French writer Gustav Flaubert, the biblical Book of Job was the most beautiful poem in the world. Before that, she had touched Voltaire strongly and Byron. Polish poet Jan Kochanowski in *Threnes* wrote about his grief to God in a similar tone. The contemporary French writer and philosopher Françoise Chirpaz in his interpretation of this work subtitled *The Poem of Hope*, because, in his opinion, this book makes us "stop at the abyss of despair. Karol Wojtyła's Job, interpreted by Yaroslav Fedoryshyn, emphasizes the timelessness of the Old Testament history. *Show lasts 60 minutes.*

R E V I E W E S

The Job's Beginning of the Confrontation. XXXIV Opole Theatre Confrontations "Polish Classic" began on Thursday evening. On April 16, the non-competitive performance *Job* staged by the Voskresinnia Theatre in Lviv. The performance was peculiar in that it took place on the Opole market square, which could attract audiences not necessarily interested in the theatre. Also, the form of the performance could have been much freer than that with which the theatre enthusiast has to deal with on a daily basis. (...) The impression could be made in this case by the very suggestive words spoken by the teacher (...) and the music, also very well suited to the atmosphere of the performance, at times purely ethnic, at other times as strictly folktronic, abstract or experimental compositions, but skillfully woven into the art itself, well corresponding to it and coloring it sensually. Lighting effects should also be praised, regardless of whether they were flares, sparklers, torches, or "flaming chalices". It seemed that the cool, sometimes gusty wind was an ally of the Ukrainians that evening, which positively influenced the reception of the whole. *Piotr Hamedinger, Dziennik Teatralny Katowice*

(...) we are dealing with an open-air theatre, where it must be assumed that the audience is random and among connoisseurs, there are passers-by and onlookers, and the street scene is turning towards them. Formal measures do not require intellectual acrobatics from the viewer, but they are clear and moving, although obvious. The aesthetics of the performance fits perfectly with its message, bringing to mind the vanity of this world and the humble whispering "God has given - God has taken". Ashes, nothingness, passing - gloomy thoughts and associations, reflections that would have breathed hopelessness if they had not raised the moment of exaltation, when Job's battered eyes finally smile. Piercing music, sometimes like from "The Last Temptation ...", sometimes like from the Orthodox Church. The entire spectacle is dark, although illuminated with fire and flares, fully reflecting the unfortunate condition of a man who, apart from humility, trust and hope, has nothing left. *bg wkazimirzudolnym.pl*

The performance "Job" at the John Paul II Center. There has never been such a mystery in Krakow yet. On the eve of Divine Mercy Sunday at the John Paul II Center in Krakow, an outdoor performance of the Lviv Theatre Voskresinnia based on the drama by Karol Wojtyla entitled *Job*. "It is a street and experimental theatre, using spectacular means" - that's how the organizers of the show advertised it, and indeed no one who spent Saturday evening in front of the sanctuary of St. John Paul II could not be disappointed. The guests from Ukraine provided the viewers with a real exciting show, there were ladders and vehicles, stilt walkers and a live fire. Moreover, the performance, played after dusk, in the unusual scenery of "White Seas" took on even deeper expression.

- It is something completely different that cannot be found every day, an alternative to what can be seen on the stages of theaters. Karol Wojtyla loved the theatre, I think he would be very impressed himself - argued Katarzyna Munk. Some, although skeptical at first, later watched with delight the performances of our eastern neighbors. Despite the late hour, a fairly large audience gathered around the fenced stage. - This is a very interesting drama, written a bit in the fashion of an ancient tragedy, but also in a specific language. Today it sounded in a completely different version, in symbolism, image, visual arts of white, black and red. *Michal Henke, franciszka3.pl*

The performance, which they presented on the eve of Mercy Sunday on the outdoor stage in front of the Upper Church, the Sanctuary of Saint John Paul II in Krakow, does not give easy answers to life's difficult questions. And that's good, because the atmosphere created by the actors proves their professionalism and good knowledge of the literary works of St. John Paul II.

(...) the possibility of exhibiting him (Job) in the sanctuary of St. John Paul II, on the eve of the holiday he established, it was a great honor for the actors from Lviv, but also a cause for joy and many emotions. The artists also gave the viewers who came to the White Seas on Saturday evening an opportunity for emotion and serious reflection on life. It is impossible to remain indifferent to human suffering, which has been told in a very powerful and imaginative way. Because Job is experienced very cruelly, but, contrary to what Satan suggests, God does not punish him, but is with him every moment. Also when Job loses his relatives, property, health. God does not leave him even for a moment, and allows evil only to humiliate Satan. That Job's faithfulness would triumph, indicating faith in God's mercy. It is not without reason that the performance - a vivid and moving mystery directed by Yaroslav Fedoryshyn, was presented to Krakow viewers on this special evening. The theatre has become an invitation to participate in the celebrations of Divine Mercy Sunday, especially in the central celebrations at the Sanctuary of Divine Mercy in Lagiewniki, from where a spark of mercy spread throughout the world. It is worth adding that the atmosphere of anxiety, full of dramatic tension and anticipation of what would happen next, was intensified by Miron Dacko's music. On the other hand, artists moving at times on stilts, and sometimes in a traditional way, tried to create a thread of understanding with the audience, drawing attention not only with their expressive play, but also with costumes (by Alla Fedoryshyna) and symbolic scenery (with fire or large, moving structures). *Monika Łącka, Gość Niedzielny*

(...)There was also a skilful combination of extremely expressive means of expression, which are the showcase of this theatre, with a timeless interpretation of the work, which this time was *Job* from the poem by Karol Wojtyla. The Voskresinnia Theatre has once again shown that important and difficult content can be presented using the entire arsenal of resources at the disposal of street theatres. The *Job* featured stilt walkers, fire dancing, pyrotechnic effects, fascinating costumes and moving music. Importantly, these sometimes even circus performances were so integrated into the performance that they did not strip it of its drama in any way. On the contrary, each of the elements of the scenery and choreography created a great spectacle about the relationship between man and God. *Monika Rozalska, Nowy Dzwon*

The moving *Job* from the Lviv Voskresinnia Theatre, shown at the Opole Market Square, inaugurated on Thursday the XXXIV Opole Theater Confrontations - Polish Classics. The Lviv performance is ascetic in form, but very eloquent and moving. Symbolic scenery, actors on stilts, gesture, movement, live fire and moving chants create an extraordinary atmosphere. *Nowa Trybuna Opolska*



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The Lviv Theatre Voskresinnia was established in Lviv in 1990 on the wave of social transformations and Ukraine's regained independence. The new stage was created as a result of an agreement between young actors from different Ukrainian towns, who were not fully satisfied with the previously existing "slightly" academic theatre. Yaroslav Fedoryshyn, a graduate from the Faculty of Drama at the University of Kharkov and GITES in Moscow. A well-known artist and experienced theatre director, he became the head and principal manager of the new theatre. The Voskresinnia Theatre quickly gained popularity, presenting world drama which had never been previously shown in the Ukraine. Step by step, by combining traditional acting styles based on psychological insight with the modern visual form, the group has elaborated a specific stage formula of its own. For the last 30 years, Voskresinnia Theatre has been invited to perform in many cities countrywide. It has taken part in international festivals in Krakow, Gdansk, Warsaw, Edinburgh, Brest, Novy Sad, Ljubljana, Maribor, Holzminden, Arkhangelsk, Trabzon, Brest, Lenz, Vienna, Cairo, Bratislava, Moscow, Seoul, Valladolid, Salamanca, Prague, Montegranaro, Amersfoort, Duermen, Bremen, Tehran, Goerlitz, Leuven, Pula, Yilan Taiwan, Timisoara, Arad, Vac, Marivan. All the theatre's performances have their own unique character. They are spectacular and beautifully acted. The most popular plays staged by the Voskresinnia Theatre are: *Three Sisters* by Chekhov, *Road to Damascus* by Strindberg, *Giants from Mountains* by Pirandello, *Job* by Wojtyla, *Annunciation* by Claudel, *Western Bay* by Koltès, *The Locusts* by B. Srbljanovic, *The Provincial Jokes* by O. Vampilov, *The Man Outside* by W. Borchert, *Ifigenia in Aulide* by Euripides and recently *August: Osage County* by Tracy Letts i *The Shape of Things* by Neil LaBute. Since 1996, the Theatre has been specializing in open air productions. The boldness and spectacular style of performances combined with acting mastery have brought the theatre popularity and audience appreciation. In addition to its stage productions, the audience has been captured by its open-air performances such as *Barylief's Fiesta*, *The Saint and the Sinful*, *Danylo Halytskyi*, *Gloria*, *Job*, *The Cherry Orchard*, *Pinseľ's Mystery Play*, *Testament Shevchenko*, *Seagull* and recently *The echo of the planet* and *Pas de deux*. Thanks to these productions, Voskresinnia has become an unquestionable leading street theatre in Ukraine. In 2010, in recognition of its artistic achievements, the theatre was conferred a highly prestigious title of the Academic Theatre by the Ukrainian Ministry for Culture.

Yaroslav Fedoryshyn (1955 -2020) - till 2020 Artistic and managing director of the Theatre. Graduated from I. Kotliarevskiy Kharkiv Theatre Institute in 1976, Moscow Institute of Theatrical Arts in 1990 and Warsaw Cinema School in 1991 (the class of Krzysztof Zanussi). In 1990 he founded the Lviv Theatre Voskresinnia and he initiated International Theatre Festival „Golden Lion” in 1992. He has directed productions in other cities of Ukraine, Poland, Russia, England. He was producer numerous street shows and festivals dedicated to important events in the life of the city of Lviv. Awarded the distinguished title of activist art of Ukraine by President Victor Yushchenko. Died in 2020 year.



Krzysztof Dubiel - Manager, producer, promoter, theatre director. Honorary member of The Royal British Legion in Scotland. Graduate School of Culture Managers of the Centre for Contemporary Art Market Research and the Adam Mickiewicz University in Poznan (Pl). Trained in "Arts International" Institute of International Education in New York (USA), Intern of Actors Theatre of Louisville, Kentucky (USA); Deputy Director (1989-1992), General Director (1992-1995) of The Cyprian Norwid Theatre in Jelenia Góra (Pl); 1989-1995 Organizing Director of the International Street Theatre Festivals in Jelenia Gora (Pl); 1990-2008 Director of International Street Theatre Festivals in Jedlina Zdroj (Pl); 1995-2005 co-worker and actor of KTO Theatre in Krakow (Poland); 1999 - 2003 The Bagatela Theatre in Krakow (Pl) Marketing Manager ; since 2003 - still - Producer the Kiev Street Theatre KET and Street Theatre Highlights (Ukraine); (2005 - 2011) - the Julius Slowacki Theatre in Krakow Marketing Manager (Pl); 2010 - 2013 Coordinator of The European project „21 century theatre, East meets West - West meets East"; 2014 -2016 proxy of the Director of the Juliusz Slowacki Theatre in Cracow; 2018 Tour Manager of the Jubilee Project Fri. "Wandering" of the STU Theater in Krakow, and in the years 2020-2021 the Plenipotentiary of the Director of the STU Scena Theater. since 2003 Manager the Lviv Theatre Voskresinnia

